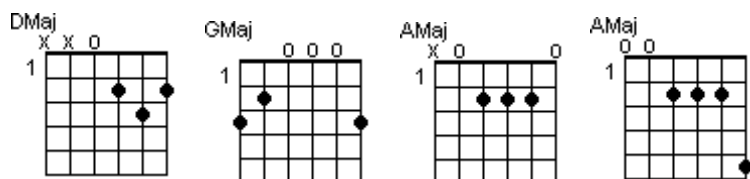


Here's a walk through the guitar/vocal arrangement of "Me and Julio":

- The first two bars (the Intro) has repeat signs around it, so play it twice.
- The Verse (3rd bar) also starts with a repeat sign, and the matching repeat sign is found 18 bars later, just before the Chorus. When you reach that matching repeat sign, go back to the beginning of the Verse (to the first repeat sign). Play the 2nd verse.
- Skip the 1st ending and play the 2nd ending, which is the Chorus.
- Continue through the Solo, repeating the four bars that are enclosed by repeat signs. When you come to the *D.S. al Coda* sign, notice that it says "take the 2nd ending." Go back to the D.S. sign, at the beginning of the verse.
- Play the 3rd verse, taking the 2nd ending. Just before the Solo, at the *to Coda* sign, skip ahead to the two-bar Coda at the end of the tune.
- Play the Coda. It has two bars that are repeated, and the final bar of D chord finishes your winding journey

Free fingerstyle tab from coolgreenery.com

use on your site free



ME AND JULIO DOWN BY THE SCHOOLYARD

INTRO (strum)

VERSE

1. Mama Pajama
2. Mama looked down and she

(Note: ▣ = "down" stroke, ▽ = "up" stroke)

jumped out on of the bed and she ran time to my the police station,
spit on the bed ground every time to my name is mentioned.

when the papa found says, "Oy, if I be - gan to shout and I'm gonna
Papa found says, "Oy, if I get that boy, and I'm gonna

started the house investi - gation. It's against the
send him to the house of de - tention." I'm on my

1. A D

law, it was against the law,

A

what the papa saw, it was against the

D 2. G

law. CHORUS way,

D

I don't know where I'm goin'. I'm on my

G D E

way, I'm takin' my time but I don't know

A G

where. Goodbye Rosie, queen of Co -

D C

rona. See you, me and Julio,

(strum)

G A D G D A

down by the school - yard,